



KULTURRÅDET  
Arts Council  
Norway



ICELAND  
LIECHTENSTEIN  
NORWAY

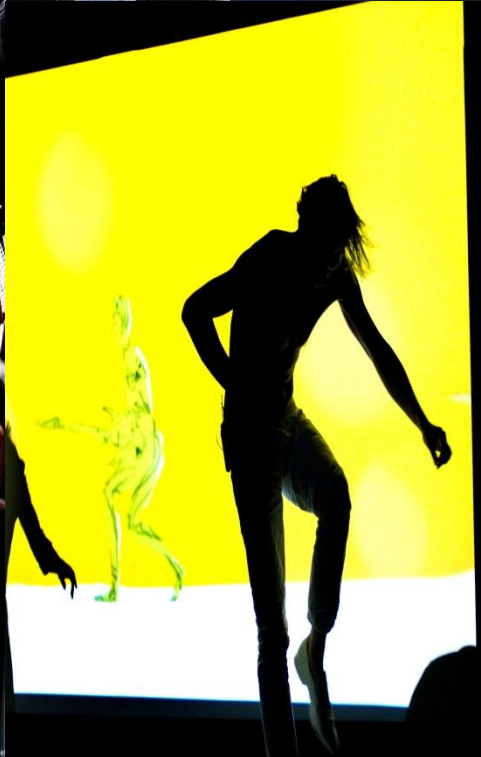
eea  
grants



# Partnership projects

Astrid Bjerke, Senior Adviser EEA grants,  
Arts Council Norway

National Library, Bucuresti, 28 November 2013





**THE HAMSUN CENTRE**



**WORLD HERITAGE ROCK ART**



**ROCK HOME**



**THE VIKING SHIP MUSEUM**



**OSLO OPERA HOUSE**



# Principles of Norwegian cultural policy

- | Cultural policy is mostly decided on the national level
- | The implementing of cultural policy is delegated to local and regional authorities
- | The Arm's length Principle
- | The Arts Council has a relatively autonomous position *vis-à-vis* both the Government and the arts and culture sector





# Arts Council Norway

| Advisory body to the central government and public sector on culture

| The main governmental operator for the implementation of Norwegian cultural policy

| Fully financed by the Norwegian Ministry of Culture

| Operates 60 grant schemes

| EEA Grants Donor Programme partner in six countries



# Institutions don't work. People do.

- | Meet each other
- | Both the people and the institution
- | Better understanding of the project partner
- | Added value or added work?

A photograph of two men in a room. One man, wearing a red shirt and dark pants, is performing a handstand on the shoulders of another man wearing a green shirt and light-colored pants. The background features a large mural of a landscape with a tree and a deer. The room has a high ceiling and arched windows.

**A project  
should have**

- | Artistic and cultural quality
- | Equality between project participants
- | Clear delegation of roles and responsibilities. Be specific!
- | Open communication and discussions
- | One step at the time
- | Realistic time tables
- | **Time matters!**





# Important documents

## Discuss

- | The partnership agreement
- | Budget
  - | Think ahead – difficult to make changes afterwards
  - | Project communication, meeting activities
- | Price level in Norway



## Partnership requests

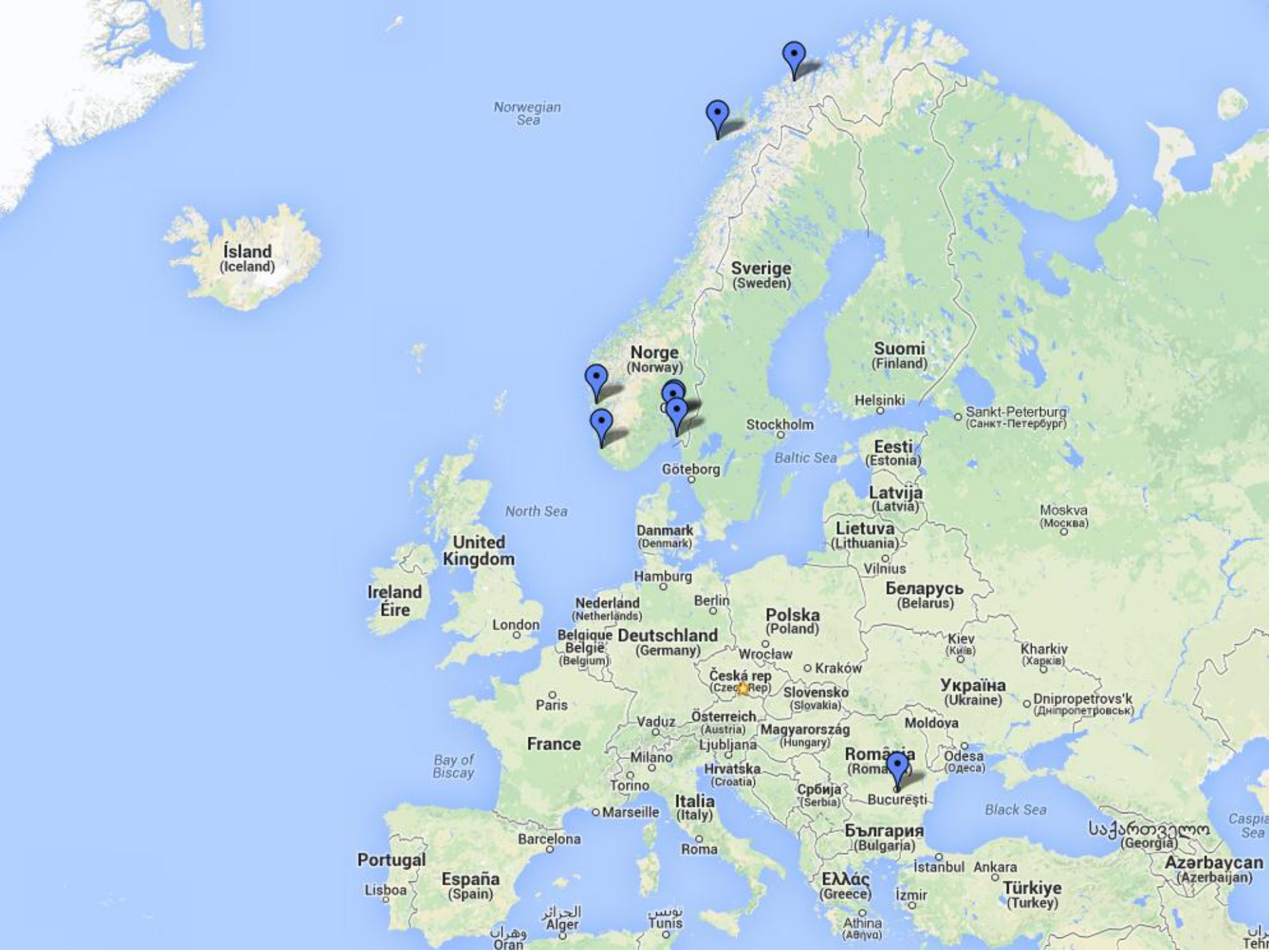
Be as specific as you can!

Have a clear idea on

- Activities
- the role of your partner
- time line

Who would you like to contact and why?

**Time matters!**



**Tromsø World Music  
Festival**

**Vestvågøy  
culture**

**Vågan  
culture  
school**

**Nordland  
Jazzforum**

**Bergen  
School of  
Architecture**

**Dikkedokken  
Film Guild**

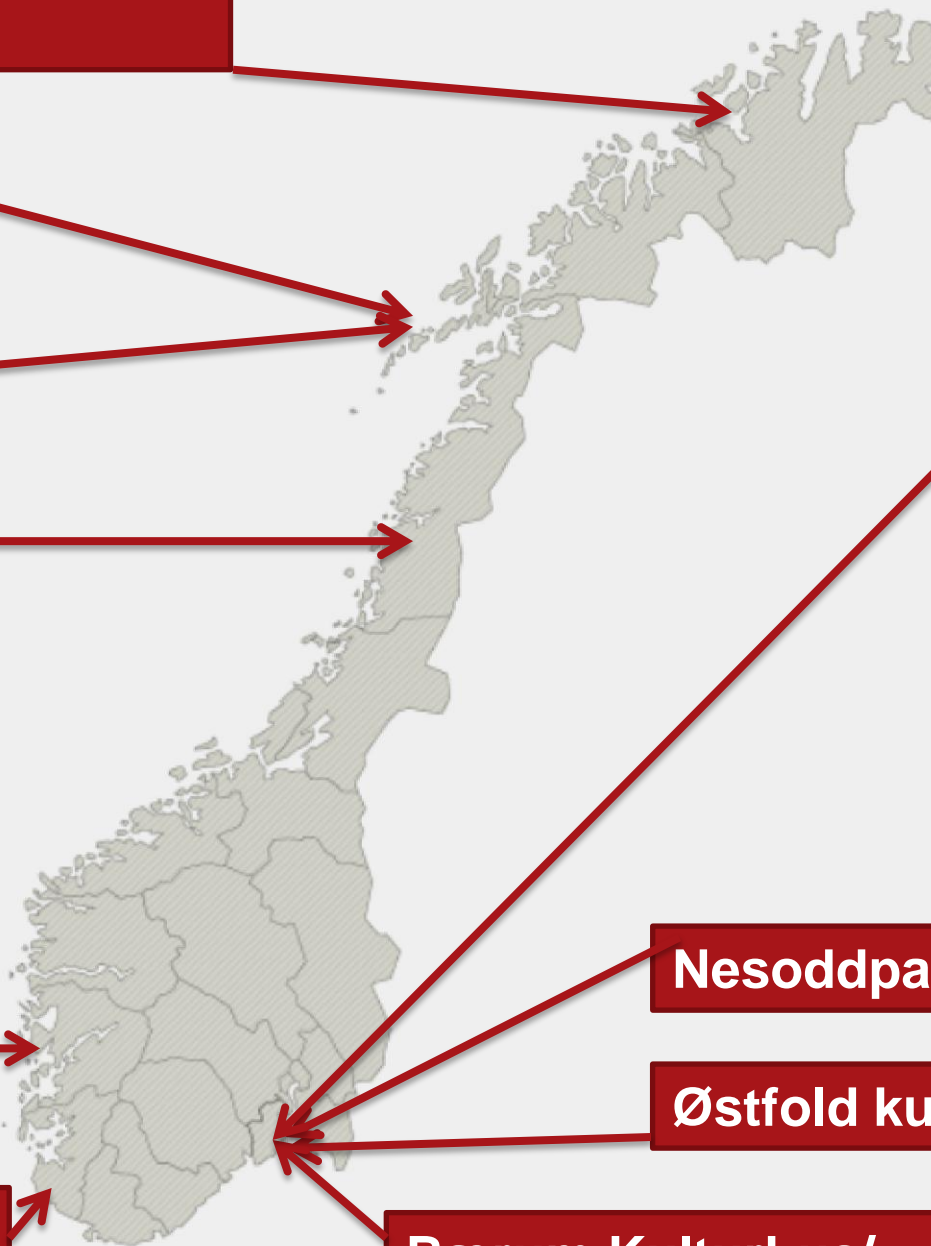
**Jærmuseet/  
Vitensenteret**

**Stiftelsen  
Fotogalleriet  
Grusomhetens  
Teater  
Vincent Lunge  
Fundatia  
Galleri  
Ram/Madeleine Park  
Samspill  
International Music  
Network/ Frode  
Barth  
Jazzmontør  
Company B.Valiente**

**Nesoddparken**

**Østfold kulturutvikling**

**Bærum Kulturhus/  
Kjersti K. Engebrigtsen**





## FOTOGALLERIET, MØLLERGATA 34, OSLO



**Fotogalleriet was established in 1977 as an artist-run space, turned into a foundation in 1979. Fotogalleriet takes responsibility for exhibitions, lectures, seminars, publications and other presentation formats to showcase contemporary art with a particular focus on photography. Its educational programme was initiated in 2011. It receives support from the Ministry of Culture / Arts Council Norway since 1986.**



# Theatre of Cruelty

performances within the physical tradition and retrieves basic inspiration from Antonin Artaud's vision of an anatomical theater.





**Choreographer and a special needs educator: Kjersti K. Engebrigtsen**

movement and dance workshops/performances for visually impaired and dancers, dance students, physiotherapists

workshops/ classes for special needs educators, dance teachers, physiotherapists

Collaborative partner in Norway:  
**Bærum kulturhus** →





Billetter:

- Se [www.aurorabillett.no](http://www.aurorabillett.no)
- Billettsalg ved døren for arrangementet starter

Mer info:

[www.tromsoworld.com](http://www.tromsoworld.com)



RICA ISHAVSHOTEL



Tromsøregionen



KULTURRÅDET  
BOK, GAVN  
TRONHJEM



Fjordlandskysten  
Tromsø



Norsk musikkråd

SpareBank  
NORDBANK

# TROMSØ WORLD MUSIC FESTIVAL

# 14 | 17. NOV



## THE MAN WHO KNEW 75 LANGUAGES



An animated documentary about the remarkable life of a poor priest's son; Georg. Sauerwein, (1831-1904) and his distant love for Princess Elisabeth of Wied (1843-1916), later Queen of Romania.

Thwarted in love and punished by an uncomprehending class society, he dedicates his life to the struggle of minorities in an unjust Europe.

Film: Animadoc / HD / 16:9

Duration: 52 minutes.

Director: Anne Magnussen

Producer: Trude Refsahl

Art Director: Gustav Kvaal

EMBLA FILM AS,

[www.emblafilm.no](http://www.emblafilm.no),

[post@emblafilm.no](mailto:post@emblafilm.no),

telefon: +47 990 123 70



with the support of the MEDIA Programme of the European Union

## Dikkedokken Film guild

- New film community in Bergen
- Directors, producers, animators and editors
- Space available for artists who want to participate for shorter periods.
- Documentaries for children, TV series, feature documentaries and movies.

Image: an animated documentary were Romania's first Queen, Elisabeta Regina (Carmen Sylva) plays a significant role.

**Anne Magnussen: Embla Film**





Østfold   
KULTURUTVIKLING

1. Østfold theatre
2. Opera Østfold
3. Library development
4. Young Culture
5. Touring department

produce, co-produce and artist in residence

produce opera in big scale outdoors

the innovation of library services

development projects on behalf of youth culture

presentation of art trough different programmes





# BERGEN ARKITEKT SKOLE

BERGEN SCHOOL OF ARCHITECTURE

NORSK / ENGLISH

Sandviksboder 59-61a, No-5035 Bergen, Norway :address

+47 5536 3880 / +47 5536 3881 :tel/fax

Bergen Arkitekt Skole, Postboks 39, 5841 Bergen :post-address

adm@bergenarkitektskole.no :e-post

# Nordland Jazzforum

New NGO of professional jazzmusicians, soundengineers and creative producers from the county of Nordland-Norway. The members are either living, born or have other connections to Nordland and work mainly with jazz.

Initiate or produce new projects involving their members and also share our competence in "arts and business".











Artist in Residence Program / Norway - Romania



International exchange program of visual art: Nesoddparken Artist in Residence

# Nesoddparken

Cluster of Art and Culture  
30 minutes outside Oslo / Norway

Consists of 50 small art and cultural related enterprises, work shop facilities, 1 guest studio, 19 acres green area





RAM  
ALLERI

[www.ramgalleri.no](http://www.ramgalleri.no)

knowlegde - experience – culture – research



**DIGITAL STORYTELLING-  
WORKSHOP**



videos - empowerment – methods on creativity  
reflection - digital stories – new media



A photograph of four children jumping joyfully in front of a large, vibrant mural. The mural depicts a complex scene with mechanical gears, a cityscape, and a large wheel, all rendered in a stylized, almost woodcut-like manner. The children are dressed in casual clothing; one boy wears a blue sweatshirt with '56 New York' and 'DE STAR TEAM' printed on it. The overall atmosphere is one of excitement and discovery.

VITENFABRIKKEN  
—  
JÆRMUSEET

Science Centre and Museum  
Technology - Art - History



# **Company B. Valiente**

has for 17 years created  
several stage productions in  
contemporary dance, theatre  
and cross-over with music,  
video, architecture.

Toured nationally and  
internationally.





Frode Barth (Samspill International Music Network) has a multifarious and distinguished musical career encompassing a wide variety of styles and roles. He has a solid overview of the Norwegian music scene and is happy to help if anyone needs contacts in Norway.





**La Stravaganza & Lofoten Brass Quintet**  
**Timisoara & Lofoten**  
 Romania & Norway  
 «Music connecting people»





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LIECHTENSTEIN  
NORWAY  
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grants

# Best of luck for today and for the future!

**Please contact us:**

<http://kulturradet.no/eos-midlene>

[EEA Grants Culture](#) (Facebook)

[eeagrants@kulturrad.no](mailto:eeagrants@kulturrad.no)

